1909
Jan. 30
Lochm
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# CATALOGUE

OF

ANCIENT AND MODERN

# Pictures and Drawings

THE PROPERTY OF

## MR. T. M. McLEAN

**Deceased**

**Late of 7 The Haymarket, S.W.**

WHICH

(*By Order of the Executors*)

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS

**AT THEIR GREAT ROOMS**

8 KING STREET, ST. JAMES'S SQUARE

**On SATURDAY, JANUARY 30, 1909**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

L. 67162

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

THE GETTY CENTER
LIBRARY

# CATALOGUE.

On SATURDAY, JANUARY 30, 1909,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

### ENGLISH SCHOOL.

F. J. ALDRIDGE.

5½ 1 KATWYK; and A DORSETSHIRE VILLAGE, by G. F. NICHOLLS 2

H. COLEMAN ANGELL.

Foster 4½ 2 AZALEAS IN A VASE
17½ *in.* by 11½ *in.*

SAM BOUGH, R.S.A.

Fradelis 80 3 THE WOODCUTTER'S MIDDAY REST
24 *in.* by 34½ *in.*

G. CATTERMOLE.

do 9 4 THE ARMOURY
18½ *in.* by 26 *in.*

T. S. COOPER, R.A., 1847.

5 COWS IN A LANDSCAPE
7 *in.* by 13½ *in.*

D. COX.

6 A WOODY LANDSCAPE, with two figures; and HADDON HALL 2

COX.

7 WINDSOR FOREST; and "MACBETH" AND THE WITCHES, by G. CATTERMOLE 2

SIR H. VON HERKOMER, R.A., 1879.

8 IN THE TYROL
19 *in.* by 29 *in.*

W. HUNT, 1833.

9 SEWING
18 *in.* by 11 *in.*

W. HUNT.

10 THE PET LAMB
11 *in.* by 17 *in.*
*Exhibited at Burlington House*, 1892

HUNT.

11 FRUIT; and A COMMON SCENE, by DE WINT 2

J. LINNELL, SEN., 1863.

12 THE REAPERS
9½ *in.* by 13½ *in.*

T. LLOYD, 1903.

13 GRANDFATHER
11½ *in.* by 27½ *in.*

ALBERT MOORE.

14 A GIRL, seated—*chalk*; and THE NOVEL, by G. G. KILBURNE 2

J. M. W. TURNER, R.A.

15 THE SLATE QUARRY; and AN OLD GATEWAY 2

WARD.

16 A LADY, in large hat; A LADY, in black dress; and A BOY, in red coat 3
*Oval, pastels*

## CONTINENTAL SCHOOLS.

F. DEUTMANN.

17 THE KNITTING LESSON
25 *in.* by 19 *in.*

L. GALLAIT.

18 THE FRACAS; and CARD PLAYERS, by F. BALLESIO 2

J. GÉLIBERT, 1870.

19 THE DEATH OF THE STAG
13½ *in.* by 20 *in.*

A. J. GROENEWEGEN, 1897.

20 CATTLE IN A PASTURE
10½ *in.* by 16 *in.*

P. HELLEU.

21 TWO LADIES—*black and red chalk—a pair* 2
28 *in.* by 22 *in.*

L. L'HERMITTE.

22 THE REAPER—*pastel*
9 *in.* by 12½ *in.*

L. L'HERMITTE.

23 AN OLD PEASANT WOMAN—*black chalk*
18 *in.* by 12 *in.*

MAUVE.

24 CATTLE BY A STREAM
14 *in.* by 20 *in.*

J. H. WEISSENBRUCH.

25 ON THE AMSTEL
9 *in.* by 15 *in.*

A. ZEZZOS.

26 AN ITALIAN GIRL
20½ *in.* by 14 *in.*

# OLD DRAWINGS.

## ADAM BUCK, 1815.

14 27 PORTRAIT OF A LADY, in white dress
15 *in.* by 11½ *in.*

## A. FREY.

7½ 28 PORTRAIT OF A LADY, in rich blue dress—*pastel*
25 *in.* by 20½ *in.*

## ROMNEY.

Hately 4 29 MEDITATION—*black and red chalk*; and HEAD OF A LADY, by E. TAYLER, 1870 2

## RUSSELL.

4½ 30 GOLDFISH; and A PORTRAIT OF MISS LINWOOD, by F. COTES, R.A.—*oval* 2
*Pastels*

## RUSSELL.

Renton 2 31 A LADY AND HER SON; and HEAD OF A GIRL, in white cap
*Pastels* 2

# MODERN PICTURES.

## ENGLISH SCHOOL.

### BONINGTON.

32 VENICE
14 *in.* by 17½ *in.*

### BONINGTON.

33 A CANAL SCENE, VENICE
19 *in.* by 24½ *in.*

### W. COLLINS, R.A.

34 THE HAUNT OF THE SEAMEW
*On panel*—18 *in.* by 15 *in.*

### W. COLLINS, R.A.

35 CROSSING THE BROOK; and THE BATHERS' CAVE, by C. COLLINS 2

### E. W. COOKE, R.A.

36 AN ITALIAN BEACH SCENE, with boats and figures
8 *in.* by 17½ *in.*

### E. W. COOKE, R.A.

37 FISHING-BOATS; and "SPEARMINT," by P. EARLE 2

### D. COX.

38 CROSSING THE STREAM
10½ *in.* by 14½ *in.*

NOEL FLOWER, 1904.

39 BETWIXT THE DEVIL AND THE DEEP SEA
22 *in.* by 32 *in.*

BIRKET FOSTER.

40 HANDECK FALLS, SWITZERLAND
82 *in.* by 39 *in.*

F. GOODALL, R.A., 1862.

41 THE PILGRIM'S RETURN FROM MECCA
49 *in.* by 75 *in.*
*Exhibited at the Royal Academy*, 1862

A. GOODWIN, 1897.

42 WHITBY
35½ *in.* by 54 *in.*

HERRING.

43 A RACEHORSE AND JOCKEY; and MEN-OF-WAR 2

J. HOLLAND.

44 A SIDE CANAL, VENICE
13½ *in.* by 11 *in.*

J. HOLLAND.

45 GENOA
13½ *in.* by 11½ *in.*

STUART LLOYD, 1881.

46 A GLIMPSE OF THE SEA
19½ *in.* by 35½ *in.*

C. F. LOWCOCK.

47 WAITING; and THE TRYSTING-PLACE 2

D. McLAURIN.

48 WATERING THE HORSE; HIGHLAND CATTLE; and A RIVULET, by MISS RHODES 3

J. H. C. MILLAR.

49 A SQUALL
29 *in.* by 47½ *in.*

J. H. C. MILLAR.

50 SUNRISE AND MOONRISE AT SEA—*a pair* 2
9½ *in.* by 15 *in.*

F. D. MILLET.

51 THE PROPOSAL
23 *in.* by 35½ *in.*

A. MORTIMER, 1902.

52 SUMMER WEATHER IN THE CHANNEL
23½ *in.* by 41½ *in.*

H. MUSGRAVE.

53 OUT ON THE DEEP
27½ *in.* by 49½ *in.*

W. MULLER, 1836.

54 TIVOLI
35 *in.* by 52 *in.*

W. MULLER.

55 A WINTER LANDSCAPE, with cottage and children
*On panel*—16 *in.* by 24 *in.*

W. MULREADY, R.A.

56 THE ORIGIN OF A PAINTER
31 *in.* by 26½ *in.*

SIR W. Q. ORCHARDSON, R.A.

57 JESSICA: "MERCHANT OF VENICE"
46 *in.* by 35 *in.*
*Exhibited at the Royal Academy*, 1877

SIR W. Q. ORCHARDSON, R.A., 1872.

58 DOLCE FAR NIENTE
29 *in.* by 38 *in.*

SIR W. Q. ORCHARDSON, R.A.

59 A STUDY FOR "LE MARIAGE DE CONVENANCE"
19 *in.* by 15 *in.*

D. SHERRIN.

60 EVENING
29 *in.* by 49 *in.*

D. SHERRIN.

61 RIVER SCENES IN WALES—*a pair*
23 *in.* by 41½ *in.*

D. SHERRIN.

62 HIGHLAND CATTLE BY A RIVER
39½ *in.* by 29½ *in.*

D. SHERRIN.

63 SHEEP IN THE SNOW
29 *in.* by 39½ *in.*

T. STOTHARD, R.A.

64 A VILLAGE FÊTE; and THE INTERIOR OF A CATHEDRAL—*on panel* 2

C. E. SWAN, 1899.

65 A LIONESS AND CUBS
10½ *in.* by 17½ *in.*

J. M. SWAN, R.A.

66 "POACHED EGGS"
25 *in.* by 19½ *in.*

A. T., 1880.

67 AT THE FOUNTAIN
40 *in.* by 24 *in.*
*From the Collection of William Imrie, Esq.*, 1907

L. CAMPBELL TAYLOR, 1906.

68 THE RAIN IT RAINETH EVERY DAY
13 *in.* by 10 *in.*

TURNER.

69 WORCESTER
27 *in.* by 35½ *in.*

G. VINCENT.

70 A CALM; and ON THE SEA-SHORE 2

## CONTINENTAL SCHOOLS.

ALDAZ.

71 SPANISH GARDENS—*a pair*; and A FAIR 3
*On panel*

P. BILLET.

72 AVANT LA PÊCHE
42 *in.* by 66½ *in.*

P. BILLET.

73 A FRENCH PEASANT-GIRL, with a basket
23 *in.* by 15½ *in.*

TH. DE BOCK.

74 A DUTCH VILLA
18 *in.* by 12 *in.*

J. BOSBOOM.

75 THE INTERIOR OF THE NEW CHURCH, AMSTERDAM
24 *in.* by 20½ *in.*

F. J. DU CHATTEL.

76 A RIVER SCENE, with a church and ferry
15 *in.* by 21½ *in.*

J. B. C. COROT.

77 A WOODY RIVER SCENE, with cottages and punt
13 *in.* by 18 *in.*

C. DAUBIGNY.

78 A River Scene
*On panel*—11 *in.* by 18½ *in.*

DAUBIGNY.

79 A River Scene, with boat; and The Widower 2
*On panel*

DIAZ.

80 Gathering Wood
*On panel*—13½ *in.* by 17½ *in.*

J. DUPRÉ.

81 A Farmstead
14 *in.* by 20 *in.*

F. EDE.

82 Spring
19½ *in.* by 28 *in.*

G. FAVRETTO.

83 Jealousy
31½ *in.* by 24½ *in.*

H. HARPIGNIES.

84 A Woody Landscape
9½ *in.* by 12½ *in.*

L. HERMANN.

85 A Cup of Coffee; and Lovers—*on panel* 2

G. HERVÉ.

86 La Cigale
23 *in.* by 19 *in.*

J. ISRAELS.

87 The Rag-Picker
21 *in.* by 15 *in.*

KATSCHENREITER (of Munich).

88 The Latest News
12 *in.* by 9 *in.*

CONRAD KIESEL.

89 The Model
21 *in.* by 16½ *in.*

A. KREYDER.

90 Grapes
15 *in.* by 25 *in.*

M. LEVIS, 1884.

91 Crépuscule
31½ *in.* by 49 *in.*

E. VAN MARCKE.

92 Cattle by a Wood
*On panel*—14½ *in.* by 21½ *in.*

A. MAUVE.

93 A Hay-Field
*On panel*—11 *in.* by 20½ *in.*

C. MELNIK.

94 THE GLASS OF WINE
*On panel*—28 *in.* by 22½ *in.*

W. MOUNCEY.

95 A WOODY ROAD SCENE
23 *in.* by 19½ *in.*

A. DE PASETHORN.

96 HEAD OF A GIRL; and NYMPHS—*a pair—on panel* 3

J. PORTIELJE.

97 ROSES
37 *in.* by 28 *in.*

H. RONDEL.

98 THE MODEL
18 *in.* by 14 *in.*

TH. ROUSSEAU.

99 A VALLEY SCENE, with a waterfall
12½ *in.* by 19½ *in.*

F. THAULOW.

100 THE GRAND CANAL, VENICE
20½ *in.* by 25½ *in.*

F. THAULOW.

101 A RAPID STREAM
17½ *in.* by 21 *in.*

C. TROYON

102 A Village Fête
18 *in.* by 25 *in.*

C. TROYON.

103 Going Home
22½ *in.* by 28 *in.*

GÉZA VASTAGH, 1889.

104 The Lion Family
30½ *in.* by 53 *in.*

H. J. VAN DER WEELE.

105 Milking Time
17½ *in.* by 27½ *in.*

J. WEISS.

106 A Woody Landscape: Evening
27½ *in.* by 48 *in.*

CH. WILDA.

107 An Eastern Merchant
*On panel*—14 *in.* by 11 *in.*

P. WINDT, 1906.

108 Head of a Lady
19½ *in.* by 14½ *in.*

# OLD PICTURES.

## BAPTISTE.

109 A Vase of Flowers
30 *in.* by 24½ *in.*

## CROME.

110 A Woody River Scene: Moonlight
32 *in.* by 26 *in.*

## CROME.

111 A Woody Landscape, with a cottage and figures
29 *in.* by 24 *in.*

## CROME.

112 A Woody Road Scene, with cattle
23 *in.* by 30 *in.*

## CROME.

113 A Woody Road Scene, with a fagot-gatherer
17 *in.* by 21½ *in.*

## W. DOBSON.

114 Portrait of a Gentleman, in dark dress, with flowing hair
44½ *in.* by 35 *in.*

## DUTCH SCHOOL.

115 A Quay, with boats and figures; and A Coast Scene 2
*On panel*

## DUTCH SCHOOL.

116 HEAD OF A MAN—*on panel*; A FEMALE HEAD; and ANOTHER

## EARLY ENGLISH.

117 Two BOYS, with a bird's nest
29 *in.* by 24½ *in.*

## EARLY ENGLISH.

118 PORTRAIT OF H.R.H. PRINCESS AUGUSTA, wife of Frederick, Prince of Wales, in red dress, with ermine
29 *in.* by 23½ *in.*

## EARLY ENGLISH.

119 A LADY, in blue and white dress; and HEAD OF A GENTLEMAN 2

## EARLY ENGLISH.

120 A CHILD, with a doll; and A LADY, in black and red dress 2

## FRENCH SCHOOL.

121 PORTRAIT OF A YOUNG LADY, holding a bunch of grapes
*Oval*—27½ *in.* by 22½ *in.*

## GAINSBOROUGH.

122 A WOODY RIVER SCENE, with a peasant and cow
24 *in.* by 29 *in.*

## GAINSBOROUGH.

123 A WOODY LANDSCAPE—*on panel*; and A RIVER SCENE, NEAR NORWICH, by J. STANNARD 2

18



GAINSBOROUGH SCHOOL.

124 PORTRAIT OF CHARLES JAMES HARFORD, ESQ., in gown
29 *in.* by 24½ *in.*

VAN GOYEN.

125 A RIVER SCENE, with boats and figures
*On panel*—14½ *in.* by 20 *in.*

GUARDI.

126 THE PIAZZA OF ST. MARK'S, VENICE, with figures
31½ *in.* by 44 *in.*

HOGARTH.

127 PEG WOFFINGTON, in pink dress and white cap
28 *in.* by 23 *in.*

HOGARTH SCHOOL.

128 A GENTLEMAN ON A TERRACE, with a negro page
24½ *in.* by 20 *in.*

HOPPNER.

129 PORTRAIT OF MRS. GERMAINE, in white dress with blue sash
35½ *in.* by 27 *in.*

LAWRENCE.

130 PORTRAIT OF MISS CUSHION, in white dress
30 *in.* by 25 *in.*

LAWRENCE SCHOOL.

131 PORTRAIT OF A GENTLEMAN, with two dogs
50 *in.* by 40 *in.*

LAWRENCE SCHOOL.

132 A Bacchante
35 *in.* by 29½ *in.*

LAWRENCE SCHOOL.

133 Portrait of a Lady, in mauve dress with red scarf
32 *in.* by 27 *in.*

G. MORLAND.

134 A Stable Interior, with a peasant, horses and dog
27½ *in.* by 34 *in.*

G. MORLAND.

135 A Landscape, with shepherds, dog and sheep
26 *in.* by 37 *in.*

OSTADE.

136 A Chemist in his Study
*On panel*—11 *in.* by 9 *in.*

LA PERCHE.

137 Portrait of a Lady, in while dress and cap
21½ *in.* by 19 *in.*

RUBENS.

138 Helena Forment; and A Satyr and A Nymph 2

TENIERS.

139 A Nun in an Apartment
*On panel, oval*—11½ *in.* by 8 *in.*

20



VALENTIN.

140 A Guitar-Player
*On panel*—22 *in.* by 19 *in.*

VAN DYCK.

141 Portrait of a Gentleman and his Son; and Byron 2

VAN DYCK.

142 The Countess of Devonshire, with a negro page
40 *in.* by 29 *in.*

VAN DYCK.

143 Portrait of a Gentleman, in black slashed dress; and A Boy in Pink Dress 2

VELASQUEZ SCHOOL.

144 Portrait of a Gentleman, in armour, standing by a table
72 *in.* by 42 *in.*

R. ZEEMAN.

145 Shipping; and Men-of-War—*on panel* 2

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.